

# MATTHEW MARPOSON

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## **PROFESSIONAL STATEMENT**

With my MFA in TV, film & theatre, I consider myself not only an artist, but a multimedia creator, collaborator and lifelong learner. As a university-trained instructor, I am fully committed to supporting diverse perspectives throughout the collaborative process. Having led projects as well as playing a supportive role in many, I believe in the exponential power of teamwork and the impact that positive working relationships have on the individual as well as the success of a project. For over 15 years I've been delivering stories through the art of manipulating media. I have worked on narrative, commercial, and digital projects as an editor, director, cinematographer, producer and actor. With a focus on each project's intended message and audience, I craft timed and elaborate puzzles from limited and unknown pieces. I strive to elevate both people and projects by focusing on emotion, authenticity, and humanity. No matter the circumstance, I always aim to inspire others to imagine beyond what is *probable* to what is *possible*.

## **EDUCATION**

<b>MASTER OF FINE ARTS IN TELEVISION, FILM, &amp; THEATRE PRODUCTION</b>	<b>2018-2021</b>
California State University, Los Angeles	
<b>BACHELOR OF THE ARTS IN FILM &amp; VIDEO STUDIES</b>	<b>2007-2011</b>
Columbia College Chicago, School of Film & Video	

## **TEACHING EXPERIENCE**

<b>TEACHING ASSISTANT</b>	<b>2020-2021</b>
California State University, Los Angeles	
<ul style="list-style-type: none"><li>▪ <i>Taught weekly labs covering film production, editing, sound, &amp; cinematography. Planned lessons &amp; assignments, graded creative work and research papers.</i></li></ul>	

### **COURSES TAUGHT**

TVF4450-01	Film Festivals, Conventions, & Conferences	<b>Spring 2021</b>
TVF3100-01	Introduction to Television & Film Production	<b>Spring 2021</b>
TVF4200-01	Media Law	<b>Fall 2020</b>
TVF2000-01	Intro to Digital Media Editing	<b>Spring 2020</b>

<b>TEACHING ASSOCIATE</b>	<b>2016-2017</b>
University of California Los Angeles (UCLA)	
<ul style="list-style-type: none"><li>▪ <i>Operated and led the technical instruction of multi-camera productions for the recording of scenes by actors in the Professional Performance Program.</i></li></ul>	

## **ADDITIONAL TEACHING EXPERIENCE**

<b>GUEST LECTURER: TELEVISION, FILM, &amp; MEDIA STUDIES</b>	<b>2016-2018</b>
California State University Los Angeles	
<ul style="list-style-type: none"><li>▪ <i>Provided professional filmmaking insights to students through lectures, demos, and work samples including, but not limited to: Post-Production Process, Editing Techniques, Motion Graphics, Compositing, Proxy Workflows, Codecs, Digital Cinematography, funding &amp; Producing, Directing Actors, and File Structuring.</i></li></ul>	

<b>VOLUNTEER LEAD EDITOR / EDITING INSTRUCTOR</b>	<b>2011-2017</b>
Camp Hollywood Heart: Malibu, CA	
<ul style="list-style-type: none"><li>▪ <i>Teacher and lead editor of narrative and documentary short films as part of Camp Hollywood Heart's Educational Arts Workshops for youth participants affected by HIV/AIDS, homelessness &amp; foster care.</i></li></ul>	

## **PRODUCTION COMPANY EXPERIENCE**

### **SENIOR VIDEO EDITOR**

2022-Active

Paramount+ Los Angeles, CA

- *Collaborate w/ producers to create compelling show-centric social media & marketing content, condensing hours of footage into minutes of promotional material to promote new programming.*

### **AGENCY / COMMERCIAL VIDEO EDITOR**

2022-2023

Hyland's Naturals x Moontide Creative & York Productions Los Angeles, CA

- *Edited multiple versions of product commercials for a major brand.*

### **BRAND & EVENT MARKETING EDITOR**

2022-2023

Bandai Namco's Gundam Evolution x Kanarey Productions Los Angeles, CA

- *Created event recap & experience sizzle videos, viral advertisements, high energy product testimonial trailers.*

### **LIVE EVENT, VOXPOP, & HIGHLIGHT VIDEO EDITOR**

2022-2023

NRDC & YEA! IMPACT Los Angeles, CA

- *Edited & polished numerous online discussion panels with L3's, graphics & QC.*

### **LEAD VIDEO EDITOR**

2022-2022

REVRV: "Culture-Q" Los Angeles, CA

- *Edited a weekly episodic LGBTQIA+ news & lifestyle show on strict deadlines.*

### **EVENT MARKETING EDITOR**

2021-2023

Hollywood Climate Summit Los Angeles, CA

- *Edited online discussion panels & viral sizzle videos with L3's, graphics & QC.*

### **LEAD VIDEO EDITOR**

2021-2022

WHAT'S TRENDING: "Trend Trials" Los Angeles, CA

- *Edited a weekly episodic "Viral Trends" pop culture show on strict deadlines.*

### **PRODUCTION & POST-PRODUCTION ASSISTANT**

2016-2017

Absolute Live Productions: Los Angeles, CA

- *Assisted on event shoots, edit sessions, & in house administrative tasks.*

### **LEAD FEATURE DOCUMENTARY EDITOR**

2015-2016

Mafia Papers INC. / Mark Bradford: Los Angeles, CA

- *Edited an in-house feature length documentary about artist Mark Bradford.*

### **ASSISTANT EDITOR / METADATA SPECIALIST**

2015-2016

Mobscene Creative + Productions: Los Angeles, CA

- *Organize files & tag metadata of digital assets including films, TV, & BTS.*

### **VIDEO EDITOR: DIGITAL CONTENT**

2014-2015

Popsugar Studios: Los Angeles, CA

- *Edit multi-cam digital web content for health & beauty lifestyle videos.*

### **ASSISTANT EDITOR / MACHINE ROOM TECHNICIAN**

2013-2014

NUVO TV: Los Angeles, CA

- *Organize & file LTO tapes to up-res and create textless show graphics.*

### **ADMINISTRATIVE ASSISTANT / GRAPHICS COORDINATION**

2011-2012

Buddha Jones Trailers: Los Angeles, CA

- *Graphics coordination, administrative, & production assistant.*

## **PRODUCTION EXPERIENCE**

<b>WRITER, DIRECTOR, &amp; EXECUTIVE PRODUCER</b> Feature Documentary "ENDGAME"	2021
<b>DIRECTOR &amp; PRODUCER</b> CSULA Motion Capture Animated Short Film: "SOAR"	2020
<b>DIRECTOR &amp; PRODUCER</b> CSULA Advanced Production Series "ADRIFT" Episode 1	2019
<b>CAMERA &amp; PRODUCTION ASSISTANT</b> E3: Electronic Entertainment Expo: The PC Gaming Show: Los Angeles, CA	2017
<b>EVENT PHOTOGRAPHER</b> Anthem: Japanese & American Music Event	2017
<b>VIDEOGRAPHER</b> First Place for Youth (Mafia Papers): Los Angeles	2017
<b>VIDEOGRAPHER</b> Bella Lewitski Dance Showcase: Inyo, CA	2016
<b>CAMERA ASSISTANT &amp; DATA IMAGING TECHNICIAN</b> Adobe Livestream Event @ Vidcon (Absolute Live)	2016

## **FREELANCE POST-PRODUCTION EXPERIENCE**

<b>EDITOR, GRAPHICS, COLOR &amp; SOUND</b>	Global Witness x YEA! Climate week	2023
<b>EDITOR, GRAPHICS, COLOR &amp; SOUND</b>	NRDC x YEA! Impact "The Big Picture"	2023
<b>EDITOR, CO-DIRECTOR, VFX</b>	Hyland's Naturals Brand Commercials	2022
<b>EDITOR, GRAPHICS, COLOR &amp; SOUND</b>	Hollywood Climate Summit	2022
<b>EDITOR, CO-DIRECTOR</b>	Gundam Evolution: Animecon	2022
<b>EDITOR, CO-DIRECTOR</b>	Gundam Evolution: Fanimecon	2022
<b>EDITOR, GRAPHICS, COLOR &amp; SOUND</b>	Hollywood Climate Summit	2021
<b>PROJECTION VFX</b>	CSULA Presents: Angels in America	2020
<b>CO-EDITOR</b>	ISO- Short Film	2017
<b>ASSISTANT EDITOR, QC</b>	Rio Tera Dei Pensieri Documentary	2016
<b>GRAPHICS</b>	Laboratory Conditions- Short Film	2016
<b>EDITOR, CAMERA OPERATOR</b>	Mafia Papers- Documentary	2015
<b>EDITOR, GRAPHICS, VFX</b>	The Last Resort- Theatre Show	2015
<b>EDITOR, ASSISTANT EDITOR</b>	OH BEHAVE!- Pilot Episode	2014
<b>EDITOR, DIT, POST SUPERVISOR, QC</b>	Allegories Of Reverie- Short	2014
<b>EDITOR, DIT, POST COORDINATOR, QC</b>	The Ballerina- Music Video	2014
<b>EDITOR, POST SUPERVISOR, QC</b>	Date & Time- Short Film	2013
<b>EDITOR, GRAPHICS, VFX, TITLES</b>	Pan The Series Ep. 1-3- Web Series	2012
<b>TITLE GRAPHICS &amp; CREDITS</b>	Breathe- Short Film	2012
<b>EDITOR, COLOR, POST COORDINATOR</b>	No White Flags- Short Film	2011
<b>EDITOR, DIRECTOR, WRITER</b>	The Cure- Trailer	2011

## **PROFESSIONAL ACHIEVEMENT**

<b>INDEPENDENT DOCUMENTARY FEATURE FILM: "ENDGAME"</b>	2021
Writer, Director, Executive Producer, Lead Editor, Host	
<ul style="list-style-type: none"><li>During the Covid-19 "Stay at Home" orders I created a feature length documentary exploring video games and the effects of interactive technologies on children and young adults. Citing academic studies and interviewing globally recognized authors, psychiatrists, and clinical officers I pulled from my own experience as a gamer to question the role these technologies play in our world.</li></ul>	

**FREELANCE FILM EDITOR & VIDEOGRAPHER** 2011-2023  
Independent For-Hire Media Services

- *Provided services such as: Camera operation, Editing, Graphics, Effects, Audio mixing, Color correction, Metadata, Proxy workflows, Quality Control for final Deliverables*

**PROFESSIONAL ACTOR** 2010-2021  
Independently Represented SAG-AFTRA Eligible Performer

- *For over a decade I have worked as an actor professionally on screen, on stage, and even via webcam during Covid-19. I have starred in multiple short films, web series, sketch comedies, indie drama's, and award winning projects, earning myself a "Best Actor" nomination. I have studied acting for the screen, the stage, as well as acting for the Motion Capture Volume.*

## **ADDITIONAL EDUCATION**

**DAVINCI RESOLVE SOFTWARE** 2021  
Blackmagic Cinema Courses Los Angeles, CA

**MOTION CAPTURE TRAINING** 2017  
The Mocap Vaults w/ Richard Dorton: Los Angeles, CA

**IMPROV TRAINING** 2017  
Groundlings School of Improv, Los Angeles

**PROFESSIONAL PERFORMANCE PROGRAM** 2016  
University of California Los Angeles (UCLA)

**ON-CAMERA ACTING INTENSIVE COURSE** 2014  
Margie Haber Studios, Los Angeles

**POST-GRADUATE DIRECTORS PROGRAM: "SEMESTER IN LOS ANGELES"** 2011  
Columbia College Chicago, School of Film & Video (LA Campus)

**CONTEMPORARY ART STUDIES: "SEMESTER IN SHANGHAI & BEIJING"** 2010  
Columbia College Chicago, (Study Abroad Program)

**THEATRE SCENE STUDY INTENSIVE TRAINING** 2009  
Profiles Theatre, Chicago

**DIGITAL FILMMAKING CERTIFICATE PROGRAM: PARIS** 2007  
New York Film Academy: Paris, France

**ON-CAMERA PERFORMANCE CERTIFICATE PROGRAM: HOLLYWOOD** 2004  
New York Film Academy: Hollywood, CA

## **AWARDS & NOMINATIONS**

**CLIO SILVER AWARD: BEHIND THE SCENES PROMO** 2023  
1923: Capturing Authentic Photography – Orotone Photography: How It's Made

**CLIO BRONZE AWARD: FEATURETTE** 2023  
1923: Inside The Series

**CLIO BRONZE AWARD: SHORT FORM SOCIAL MEDIA VIDEO** 2023  
1923: Bonus Peel & Reveal Photography

**HOLLYWOOD FOREIGN PRESS SCHOLARSHIP AWARD** 2020  
Hollywood Foreign Press Association

**HOLLYWOOD FOREIGN PRESS SCHOLARSHIP AWARD** 2018  
Hollywood Foreign Press Association

**BEST ACTOR AWARD** 2018  
Top Indie Film Festival

- *Nominated for my work in the Sci-Fi short film "Grayson" as role of "Nick".*

## **PROFESSIONAL MEMBERSHIPS**

FILM INDEPENDENT	2020-2023
UNIVERSITY FILM & VIDEO ASSOCIATION	2019-2023
AVID CUSTOMER ASSOCIATION	2018-2023
NATIONAL ASSOCIATION OF BROADCASTERS	2017-2023
ADOBE EDUCATION EXCHANGE	2014-2023
SAG-AFTRA ELIGIBLE	2012-2023

## **SKILLS**

*Adobe Premiere, Adobe After Effects, Adobe Photoshop, Avid Media Composer, Davinci Resolve, Final Cut Pro, RedcineX, Motion Graphics, Color Grading, Color Correction, Image Compositing, Rotoscoping, Keyframe Workflows, Proxy Workflows, Frame.IO, Remote Workflows, Collaborative Workflows, Team Management, Cinematography, Canon Cameras, RED Digital Cinema Cameras, Blackmagic Cinema Cameras, Sony Alpha Cameras, DSLR Cameras, DJI Phantom Drone, Cinema Lighting, Gripping & Gaffing, Multicam Workflow, Online/Offline Workflow, Tapeless Workflow, Digital Workflow, Still Photography, Night Photography, Landscape Photography, Wildlife Photography, Portrait Photography, Audio Recording, Post Audio Mixing, Proxy Workflow, Archival workflow, Codecs, Encoding Formats, Web Video Formats, Computer IT, Computer Repair, Windows, MAC, Acting, Stage Acting, On Camera Acting, Meisner Technique, Improv, Screenwriting, Scenic Design, Stage Design, Projection Design, Directing, Directing Actors, Producing, Budgeting, File Management & Organization, Slack, Outlook, MacDrive, Unicycle.*